

Forth In Praise



Archdiocese of St Andrews and Edinburgh
Music Advisory Group

Dear Archdiocesan organist, choirmaster / choirmistress,

Papal Choir for Bellahouston 2010

The Bellahouston Mass will be a great occasion. Forth in Praise, the music advisory group for the Archdiocese, are responsible for co-ordinating the choir members from St Andrew's and Edinburgh. We are working with Emma Turnbull, the Cathedral Choir director, and the Archdiocesan choir to do that. We don't know yet how many people can be in the Papal choir or how many places the Archdiocese will be allocated. The music has also still to be finalised.

While we wait for further clarification the aim of this letter is to get an indication of the numbers who wish to be part of the Papal choir. Hopefully, all those who want to come to the Choir will be able to. Working on that presumption, those who want to come should be advised of the following:

- a) They need to know the music. Much of it will be familiar to them, but some of it less so. Some will be in unison, some in 4-parts, but the Papal Choir needs to cover it all, and parish choirs cover it according to their capacity. We expect that parish choirs will make a start in their own parishes this month, and we hope to have some archdiocesan rehearsals throughout August. At the very minimum there will be a practice on the 28th of August, which will be open to those who are going to Bellahouston whether as choir or as congregation. You can do some work on your own with the music booklets and the CDs that we hope will be made available soon.
- b) There will be a national rehearsal *somewhere central* on the 11th Sept. Choristers really need to be able to be there (though, given the geography of our country, some exceptions will need to be made.)
- c) Singers must be fit and able to be at Bellahouston on the morning of the 16th and stay there possibly till after 8pm! All choir members need to think about all this and decide whether they are able to commit themselves.

When we are allocated places for the Choir, Forth in Praise will send-in the names. Choristers will then receive a special Choir Pass separate from any parish allocation of tickets etc.

If members of your choir want to be in the Papal Choir, and can meet the criteria above, please let Katherine Cameron, 6 Glengarry Crescent, Falkirk, FK1 5UD, 01324 612034, Katherine.Cameron@forthinpraise.co.uk know the names before the end of June, and specify whether they are soprano, alto, tenor or bass.

With kindest regards,

Katherine Cameron
on behalf of Forth in Praise www.forthinpraise.co.uk