

Scottish Federation of Organists

Contact: *Bridget Black* secretary@scotsorgan.org.uk

The Scottish Federation of Organists is the umbrella group of all the organist societies in Scotland. The Church of Scotland jointly with the Scottish Federation of Organists produces advice on matters relating to Organs (this advice is available to all denominations), and Salaries & Contracts. Useful information may be seen at www.scotsorgan.org.uk

Royal School of Church Music (Scottish Committee)

Contact *Pat Lynch* pat@rscmscotland.org

Amongst the RSCM's educational programmes are the:

Voice for life – for choral singers

Church Music Skills – for organists, choir directors, cantors and music group leaders

Training Days - for organists, singers etc

See also www.rscmscotland.org for further information on events etc.

Archdiocese of Edinburgh and St. Andrews

Contact: *Dr Evelyn Stell* forthinpraise@gmail.com

Aimed at church musicians working within the Roman Catholic tradition, there are training days for all levels of ability, regular newsletters and useful publications.

Archdiocese of Glasgow (St. Mungo Music)

Contact: *Mary Bradley* maryklebradley@btinternet.com

See www.stmungomusic.org.uk for information on publications, events etc.



Produced by the Stirling & District Society of Organists
Scottish Charity no 003735

Play the organ in church?

A leaflet for anyone involved in making music in any church.

- Organ deposes
- Organ courses/repertoire
- Pipe organ maintenance information



The *Stirling & District Society of Organists* is a local ecumenical organisation which welcomes members from all denominations, and which helps both individuals and churches with the playing of the church organ. We encourage organists of all ages to take up the instrument and offer contact with professional organists.

Current members come from Stirling, Alloa, Falkirk, Linlithgow, Grangemouth and many outlying districts. There are monthly events which allow church musicians to share common interests and develop their musical skills.

- **list of depute organists (updated at www.sdsco.co.uk)**
- **information on organ courses and help with playing/repertoire**
- **advice on pipe organ maintenance through the organ advisorate scheme**

Enquiries are welcome from: organists, individuals wishing to learn to play the organ, clergy, churches, and those interested in organ music.

Please return the tear-off slip below and return it to: Mrs Ailsa Simpson, 44 Erskine Hill, Polmont, Falkirk FK2 0UK. Tel (01324) 715568

Name _____

Address _____

Contact details _____

(tick the following which applies)

- I wish to join the *Society* - please send me more information
- I wish more information about the following (**please specify**)

The *Stirling & District Society of Organists* enjoys links with university and college music departments and can offer opportunities for aspiring organists to study at a more advanced level. See www.sdsco.co.uk for more information.

Organists in Training

Contact: Robin Bell robinbell@scotsorgan.org.uk

This is a scheme operated by the Stirling & District Society of Organists to help new organists of all ages and at all levels in all the churches. Support is offered along with practical advice. There are free Saturday morning sessions (led by professional organists) in local churches around the district and free information on easy hymns and repertoire.

SCOTS (Scottish Churches Organist Training Scheme)

Contact: Susan Wilson sdwilson@hotmail.co.uk

SCOTS is an ecumenical training scheme for organists offering development through a graded syllabus, help from a local tutor/advisor and training days held around the country. For more information see www.scotsorgan.org.uk

University of St Andrews Music Centre

Contact the administrator music@st-andrews.ac.uk

The University runs a Certificate course and Summer Organ School - open to all ages.

“Different Voices”

Contact Anna Reid areid@cofscotland.org.uk

A new magazine for all who make music in the Scottish Churches (organists, directors of music, clergy). Includes free useful arrangements for instrumental groups.